

Al. 68.

INTRODUCTION
et
Variations Brillantes
en forme de Fantaisie
POUR LE
VIOLON
avec Accompt. de 2 Violons, Alto et Basse, et Contrebasse (ad libitum.)
ou de Piano
sur le Quatuor favori de
LUDOVIC de F. HALEVY
dediées
à son ami François Schubert

PAR

HENRI G. ERNST.

Op. 6.

Prix { avec Quatuor . . . 1 Thlr.
avec Piano . . . 1 Thlr.

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Violon.

INTRODUCTION.

PIANO.

Moderato.

The musical score is written for Violon (Violin) and Piano. It begins with an introduction in 12/8 time, marked Moderato. The key signature is one sharp (F#). The introduction features a melody in the Violon and a harmonic accompaniment in the Piano. The main body of the score consists of several variations, each marked with a 'Solo' instruction. The variations are characterized by intricate melodic lines in the Violon and complex, often syncopated, accompaniments in the Piano. The score includes various musical notations such as slurs, trills, and dynamic markings like 'f' (forte) and 'tr' (trill). The overall style is characteristic of 19th-century French salon music.

This page of musical notation consists of seven systems of staves. The first system includes a single melodic line with a *dolcissimo* marking and a piano introduction (*fp*) of a triplet. The subsequent systems are grand staves (treble and bass clef) with complex textures. The third system features a *fp* marking. The fourth system includes a *f* (forte) marking. The sixth system includes a *tremolo* marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

p

sp *f* *sp* *p*

f *fz*

Cadenza. *sempre piu mosso.*

p *f*

allongez l'archet.

con molto passione.

Lo stesso tempo. *fp* 3^e Corde

tremolo *ff* *p*

Thema.

Moderato.

The musical score is written for a piano and voice. The tempo is marked 'Moderato.' The key signature is G major (one sharp). The time signature is 3/4. The score is divided into two main sections: the 'Thema.' and 'Var. 1.' (Variation 1). The 'Thema.' section consists of the first two staves. The 'Var. 1.' section consists of the third and fourth staves. The piano accompaniment is written for both hands, with the right hand often playing chords and the left hand playing a more rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'fz' (forzando) and 'ff' (fortissimo). The piece concludes with a double bar line and a repeat sign.

4^e Corde

1^a 2^a

1^a 2^a

f *p*

1^a 2^a

ff *p*

S. 2202.

Detailed description: This is a page of a musical score, likely for a piano and string ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of several systems of staves. The first system includes a single staff for the 4th string of a cello or double bass, labeled '4^e Corde', and a grand staff for piano. The piano part has first and second endings marked '1^a' and '2^a'. The second system continues the piano accompaniment with a crescendo to fortissimo (ff). The third system features a melodic line for the piano in the right hand, starting with a forte (f) dynamic, and a bass line in the left hand with a piano (p) dynamic. The fourth system shows a first ending for the piano melody and a continuation of the bass line. The fifth system begins with a grand staff, where the piano part has a first ending and a second ending marked '2a'. The piano melody is marked fortissimo (ff) in the first ending and piano (p) in the second. The sixth system continues the piano accompaniment with a piano (p) dynamic. The score concludes with a final double bar line.

Var. 2.

The first system of 'Var. 2.' consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a repeat sign and contains a series of eighth and sixteenth notes, mostly beamed together. The dynamics are marked with a 'p' (piano) at the beginning.

The second system of 'Var. 2.' continues the melody from the first system. It features a repeat sign and includes a triplet of eighth notes marked with a '3' above the notes. The system concludes with a double bar line.

The third system of 'Var. 2.' continues the melody. It features a repeat sign and a dynamic marking of 'fp' (fortissimo piano) towards the end of the system.

The fourth system of 'Var. 2.' contains two first endings, labeled '1ª' and '2ª', which lead to different musical phrases. The system includes a dynamic marking of 'f' (fortissimo) and ends with a double bar line.

Var. 3.

The system for 'Var. 3.' begins with a single staff in treble clef with a key signature of two sharps. It is followed by a grand staff (treble and bass clefs) with a key signature of two sharps. The system starts with a repeat sign and a dynamic marking of 'p' (piano).

This musical score is written for a violin and piano. It consists of six systems of music. The first system shows the violin playing a rapid, ascending scale-like passage while the piano provides harmonic support with chords. The second system introduces first and second endings for both instruments, marked with '1^a' and '2^a'. The third system features a section where the violin continues its melodic line and the piano has a rest, indicated by the instruction 'restez dans la position'. The fourth system returns to a more active piano part, with the instruction 'leggieramente.' (allegretto). The fifth system again shows first and second endings. The final system concludes the piece with a complex piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4.

restez dans la position

leggieramente.

1^a 2^a

1^a 2^a

Var. 4.

p

3^e et 2^e

piz arco piz arco piz arco piz arco piz arco

1^a 2^a

1^a 2^a

trem.

f

First system of musical notation. The top staff is for a violin, with markings "pizz" (pizzicato) and "arco" (arco). The bottom staff is for piano, with a dynamic marking "p". The key signature has two sharps (F# and C#), and the time signature is 3/4.

Second system of musical notation. The top staff continues the violin part with a dynamic marking "f". The bottom staff continues the piano accompaniment with a dynamic marking "f". The key signature and time signature remain the same.

Third system of musical notation. The top staff is marked "Solo" and "con molto espressione". The bottom staff has a dynamic marking "p". The tempo marking "molto Adagio" is present. The key signature changes to one sharp (F#), and the time signature changes to 3/8. The lyrics "ri - tar - dan - do" are written below the piano staff.

Fourth system of musical notation. The top staff continues the violin part. The bottom staff continues the piano accompaniment with a complex rhythmic pattern. The key signature and time signature remain the same.

Musical score for piano and voice. The score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal line includes lyrics: "cen do", "ritard", and "Allegretto moderato." The score includes various musical markings such as *fz*, *2^a*, *3^a*, *4^a*, *cres*, *crescendo*, *accelerando*, *ritard*, *p*, and *Allegretto moderato.* The score is divided into systems, with the piano part having a key signature change to F major (two flats) in the middle section.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first four systems feature a continuous melody in the treble staff, while the bass staff provides arpeggiated accompaniment. The fifth system introduces a new melodic line in the bass staff. The sixth system concludes with a final cadence marked by a double bar line and a 'C' time signature.

spicato

Finale Lo stesso tempo.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, marked 'spicato', featuring rapid sixteenth-note passages. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic support with chords and single notes.



The second system continues the musical piece with similar notation: a single melodic staff on top and a grand staff on the bottom, maintaining the rapid sixteenth-note texture in the upper voice.



The third system of musical notation follows the same format, with a single melodic staff and a grand staff, showing the progression of the piece through various chords and melodic lines.



The fourth system of musical notation continues the composition, featuring the same three-staff structure and musical characteristics as the previous systems.



The fifth system of musical notation concludes the page, maintaining the three-staff format and the rapid sixteenth-note melodic line in the upper voice.

This musical score is written for piano and organ. It consists of six systems of staves. The piano part is in the upper staff of each system, and the organ part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex textures, including dense chords and rapid passages. Dynamic markings include *cres* (crescendo), *crescendo*, *cen* (crescendo), *do* (diminuendo), and *ff* (fortissimo). The organ part includes various chordal textures and some melodic lines. The piano part includes some melodic lines and some chords. The score ends with a double bar line.

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VIOLINO PRINCIPALE.

Moderato.

Thema.

This page contains the musical score for the Violino Principale, starting with the main theme and followed by three variations. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'.

The **Thema** (Main Theme) is the first section, consisting of a single staff of music. It begins with a half rest followed by a quarter note G4, then a series of eighth and sixteenth notes, ending with a double bar line.

Var. 1. (Variation 1) is the second section, consisting of two staves. The first staff begins with a half rest followed by a quarter note G4, then a series of eighth and sixteenth notes, ending with a double bar line. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line. The word *risoluto* is written below the first staff.

4^a Corde. (Fourth String) is the third section, consisting of two staves. The first staff begins with a half rest followed by a quarter note G4, then a series of eighth and sixteenth notes, ending with a double bar line. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line.

Var. 2. (Variation 2) is the fourth section, consisting of two staves. The first staff begins with a half rest followed by a quarter note G4, then a series of eighth and sixteenth notes, ending with a double bar line. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line.

Var. 3. (Variation 3) is the fifth section, consisting of two staves. The first staff begins with a half rest followed by a quarter note G4, then a series of eighth and sixteenth notes, ending with a double bar line. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line. The word *dim* is written below the first staff.

3

S.2202.

VIOLINO PRINCIPALE.

molto Adagio



Allegretto moderato



VIOLINO PRINCIPALE.

5

p
cres
cen
do
f
Brillante